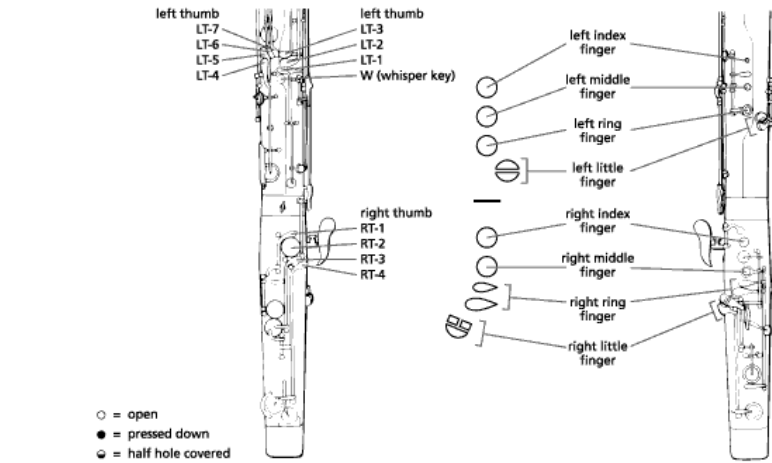


# BASSOON FINGERING CHART



○ = open  
 ● = pressed down  
 ◐ = half hole covered

B $\flat$	B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$		
LT-7 LT-6 RT-2	LT-6 RT-2	LT-5 RT-2	LT-5 RT-2	LT-4 RT-2	LT-4 RT-2	LT-4 RT-2	LT-4 RT-2		
E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$			
RT-2	W	W RT-3	W or RT-3	W	W	W or RT-4	W or RT-4		
A	A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$			
W	W or RT-1	W or RT-1	W	W	W	W LT-1 LT-4	W LT-1 LT-4		
D	D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$			
W	W or RT-1	W or RT-1	W LT-1	W	W	W or RT-3	W or RT-3		
G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C		
W	W or RT-4	W or RT-4	W	W or RT-1	W or RT-1	W	W		
C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G
LT-1	W	W	W	W	W	W	W *	W *	W

\*On some bassoons, high F $\sharp$ /G $\flat$  can be played more in tune by adding the left hand 3rd (ring) finger to one of the standard fingerings.