South Miami Middle Community School

Center for the Arts

Magnet Band

6750 SW 60th Street, South Miami, FL 33143

Principal: Ms. Fabiola V. Izaguirre Telephone: (305) 661-3481 Band Director: Mr. Francisco R. Williams Fax: (305) 665-6728

SYLLABUS 2019-2020

BAND 2 – INTERMEDIATE CONCERT BAND

Period 4

INSTRUCTIONAL GOALS

This course will cover Music Literacy, Expressive and Stylistic Characteristics, Technique, Forms and Structure, Personal/Social Musical Development and Lifelong Learning, and Instrument Care.

At the end of this course, you will

* know... similarities and differences between different types of music, correct technique
* know how to... read/notate/perform music, compose/arrange music, and analyze/describe music
* understand... the relationship between music, the other arts, and disciplines outside the arts

NEEDS AND RESOURCES

**Required Background**

To successfully complete this course, you must

* have at least one year of band/music experience
* understand you may be asked to play an instrument other than your principal instrument because it is necessary to balance the band
* be a team player and work towards individual success as well as ensemble success

**Required Materials**

To successfully complete this course, you will need

* Band Instrument (to be purchased or rented from an instrumental music store or rented from the school) Parents, to give your child the best opportunity for success, it is recommended to purchase or rent an instrument, new or used, from a reputable music store.

Music Stores

* + Manuel Perez Woodwind Repairs – 4837 SW 75th Ave., Miami, FL 33155 (305) 261-1060
  + All County Music – 17886 NW 2nd Street, Pembroke Pines, FL 33029, (954) 441-2263
  + A. S. Woodwind & Brass Repairs – 6932 NW 46th Street, Miami, FL 33166, (305) 591-4151
  + Allegro Music – 6869 SW 8th Street, Miami, FL 33144 (305) 740-9400
  + Kendall Conservatory – 7153 SW 117th Ave., Miami, FL 33183, (305) 274-9207
  + Sam Ash Music – 11421 NW 12th Street, Miami, FL 33172, (786) 331-9688
* All necessary accessories, as they relate to your instrument (including mouthpieces, ligatures, reeds, neck straps, etc.)
* Standard of Excellence Book 1 & 2 (red book & blue book)
* Band Fee = Magnet students $50; Non-magnet students $10
* Plastic Folder with prongs and pockets (Black)
* Sheet Protectors (15)
* Manuscript paper (8 ½” x 11” paper filled with eight to ten music staves. Use the Band website (www.smmcswildcatband.com), under resources, to print manuscript paper
* You must have a pencil on your music stand at all times

INSTRUMENTS AND EQUIPMENT

It is important, when investing in an instrument, that price is not the primary factor. What may seem like a deal where you are saving money can turn out to be costlier and a real inconvenience. The following are brands that are proven to be reliable and used by most bands and students. Even if you decide on a different model than the ones listed, choose from the brands on this page, or email Mr. Williams ([fwilliams2@dadeschools.net](mailto:fwilliams2@dadeschools.net)) before purchasing a brand not listed.

**Flute** - **Gemienhardt 2SP;** also acceptable are Armstrong, Artley, Selmer and Yamaha

**Clarinet - Buffet E11 or B12;** also acceptable are Yamaha YCL-250, Selmer, Vito, Leblanc, Bundy

**Trumpet - Yamaha YTR-2320;** also acceptable are Bach, Holton, Conn, or King

**Trombone** - **Bach TB-300;** also acceptable are Yamaha, Holton, Conn, or King

**Please make sure you have the following supplies at all times.**

**Flute** – A soft cotton cloth (handkerchief); a cleaning/tuning rod

**Clarinet** – Van Doren B45 mouthpiece and Rovner ligature (Advanced Band students must have this mouthpiece and ligature). At least 4 working reeds at all times; you will need a reed guard for 4 reeds. Reeds should be Van Doren (Advanced Band students) or Rico Royal 2 ½ strength. A cleaning swab (to dry inside), cork grease and mouthpiece cap.

**Trumpet** – Bach 5C mouthpiece, 2 spit rags (washcloths) alternate and clean weekly, Maintenance Kit (Blue Juice/valve oil, tuning slide grease, cleaning snake and brush).

**French Horn** – Dennis Wick 5 mouthpiece, 2 spit rags/washcloths (alternate and clean weekly). Maintenance Kit (Blue Juice/valve oil, tuning slide grease, cleaning snake and brush).

**Trombone** – Bach or Blessing 6 ½ AL (small shank) mouthpiece, 2 spit rags (washcloths) alternate and clean weekly, one container of Slide Cream or Slide Oil. Slide Cream is preferable and works better. It is also more economical. If you are using slide cream, you will need a water spray bottle (like a hair spray mist bottle). Tuning slide grease

**Baritone/Euphonium** – Bach or Blessing 6 ½ AL (small shank) mouthpiece, 2 spit rags (washcloths) alternate and clean weekly, Maintenance Kit (Blue Juice/valve oil, tuning slide grease, cleaning snake and brush).

**Tuba** – Bach or Blessing 24AW mouthpiece, Maintenance Kit

**All Brass Valve Instruments (Trumpet, Baritone, Tuba)** –One bottle of Al Cass or Blue Juice (valve oil); a container of tuning slide grease (I find the best is Selmer Tuning slide grease); a soft cloth (handkerchief) to wipe fingerprints.

**Percussion** – Stick bag, Vic Firth xylophone mallets (medium hard urethane), Saul Goodman or Vic Firth timpani mallets (T1-General), snare drum sticks (5A)

Additional Print Resources

* Arban’s Famous Method for (Trumpet, Trombone, Baritone)
* Celebrated Method for the Clarinet, H. Klose

Online Resources

* [www.kendallconservatory.com](http://www.kendallconservatory.com) – Instrument rental/purchase/repair/supplies
* [www.allegromusic.com](http://www.allegromusic.com) – Instrument rental
* [www.wwbw.com](http://www.wwbw.com) – Instrument/accessories purchase
* [www.jwpepper.com](http://www.jwpepper.com) – FBA Solo & Ensemble Music & Method Books
* [www.timeforkids.com](http://www.timeforkids.com) – Book Report help

POLICIES AND PROCEDURES

**General Rules:**

1. Be in your seat, with your materials (instrument, stand, music folder, pencil) at ready position when the tardy bell rings.
2. Have all necessary materials for Band every day, unless told to do otherwise.
3. One person speaks at a time and must have permission, by the teacher, to do so.
4. Eating, drinking, chewing of gum, candy, sunflower seeds, straws, or any other item is prohibited.
5. Stay in your seat at all times, unless given permission to move.
6. Always raise your hand and wait to be recognized before making a comment, question, or observation.

**Positive attitude** is the most important tool/skill a person can have and will result in success in Band and life.

**Positive behavior** is to always be cooperative with all the people around you and treat your teachers and peers as you want to be treated.

**Positive attendance** is to come to school every day, especially the days you don’t feel like it. Any grades missed as result of an absence will receive a grade of “Z” and is left up to the student/parent to secure a satisfactory admit and request for work to be made up.

**General Discipline Policies:**

**Cutting Class, Unserved Detentions, Disruptions, Defiance, Other**

Offense Number Outcome

1st Teacher/Student Conference and Parent Contact

2nd Detention (1 day, 1 hour) and Parent Contact

3rd Detention (2 or more days, 1 hour) and Parent Contact

4th Referral to administrator

**Grading Policies:**

Grades will be received in five categories; Class Participation, Written Work, Assessments (Playing/Written), Practice Log/Home Learning, Performances.

**Class Participation** includes any instrument playing activity assigned to the class, and activities led by the teacher.

**Written Work** includes any written activity assigned to the class, and activities led by the teacher.

**Assessment/Performance Assessment** will be of individual or small group performances on instrument(s), as well as written exams.

**Performance** is a major part of the Band experience and therefore all performances are mandatory for ALL students enrolled in any Band class. There are four mandatory performances for Intermediate Concert Band; **1) The Star Spangled Banner Mass Band, 2) Winter Concert, 3) Solo/Ensemble, 4) Spring Concert**. **Failure to participate** in any of the performances, without prior written notice of at least 48 hours in advance, **will result in an unsatisfactory 9-week grade.** Emergency situations will need to be clarified at the appropriate time.

**Home Learning** is necessary for a young musician’s development. Students should practice a minimum of 30 minutes per day for 6 days of each week and keep track of practice time with a practice log.

**Grading Scale:**

A = 4.00 to 3.5

B = 3.49 to 2.5

C = 2.49 to 1.5

D = 1.49 to 1.0

F = 0.99 to 0.0

PERFORMANCE UNIFORM

The Band Formal Concert attire is a formal black dress for girls and tuxedo for boys. The Band Formal Concert Attire will be ordered and purchased through the Band Parent Association.

\* The Band Formal Concert attire will be used in October for Band Photos, December for the Winter Concert, February for FBA Solo & Ensemble Festival, and May for the Spring Concert.

CONTACT INFORMATION

Mr. F. Williams – Band Director, 6750 SW 60th Street, South Miami, FL 33143

(305) 661-3481 Band Room ext. 2236 from 8:00am to 5:00pm

[fwilliams2@dadeschools.net](mailto:fwilliams2@dadeschools.net)

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BAND CONTRACT

I have read, and understand the Band Course Syllabus, and agree to abide by the expectations outlined above.

Please keep the syllabus, in a safe place, for you to reference throughout the school year. Sign and return this page only.

Student Print: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_

Parent Print: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Band Director’s Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_

\***After-school Band** is available to allow students the opportunity to practice individually or alongside other students. It will be two days a week, beginning August 27, 2019.

Monday: No Band Rehearsal

Tuesday: 3:10pm to 4:45pm (Beginning Band/Concert Band/Solos)

Wednesday: No Band Rehearsal

Thursday: 3:10pm to 4:45pm (Beginning Band/Concert Band/Solos)

Friday: No Band Rehearsal

To participate in After-school Band, the parent must sign below, and the student must attend daily. Three (3) absences from After-school Band will result in removal from the After-school Band program.

Please initial yes or no for After-school Band. Yes \_\_\_\_\_\_\_\_ No \_\_\_\_\_\_\_\_

\*Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_